

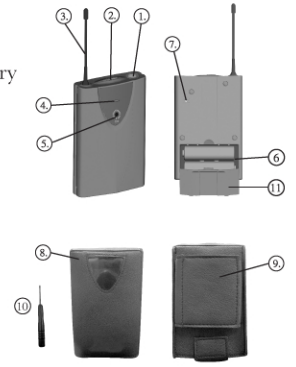


Specification

Spurious Rejection: < -60dBc
Stability: ±0.005%
Frequency Deviation: ±48KHz
S/N Ratio: > 100dB (1KHz-A)
Current Consumption: 100mA
LCD / LED Indicates: Power On/Off
 Low batt
Battery: UM3,AA 1.5V * 2

Parts Identification & Accessories

- ① MIC. input (mini 4 pin XLR socket)
- ② Power On/Off switch
- ③ Antenna
- ④ LED indicator for power and battery status
- ⑤ Channel selector
- ⑥ Battery tray
- ⑦ Sensitivity selector
- ⑧ Carry case
- ⑨ Belt-loop
- ⑩ Plastic screwdriver
- ⑪ Battery tray cover



Basic operation

(1).Channel selecting

Use the supplied screwdriver to select a desired channel for the transmitter from the preprogrammed 16 channels.
 The receiver and transmitter must to be settled in the same channel.

(2).Sensitivity adjusting

There is a sensitivity adjustor in the up-left of its back, you can adjust the level in 3 steps from 0 dB to 30dB.

System operation

Be sure to mute the audio signal of mixer or amplifier before turning on the receiver or transmitter.

(1).Power on

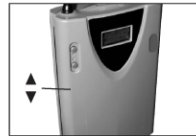
Turn AF level on the receiver completely counter-clockwise to the minimum level, and press the power On/Off switch on the front panel of receiver. As soon as you turn power on of receiver, the power LCD lights on, meanwhile the RF signal and AF level indicate the transmission status, and receiver is ready for operating. Always it's a good idea to keep "open space" between transmitter and receiver, that is able to improve RF reception.

(2).Selecting channel for the transmitter

- 1.1 Use the supplied screwdriver to select a desired channel for the receiver handheld transmitter or body-pack transmitter. Both receiver and transmitter are preprogrammed with 16 channels. (Figure 1)
- 1.2 Press the ▲/▼ button to select the channel for the receiver handheld transmitter or body-pack transmitter. Both receiver and transmitter are preprogrammed with 16 channels. (Figure 2)
- 2. Then with the ▲/▼ button to select the channel of receiver the same as the transmitter, please make sure the receiver channel matches that of the transmitter.
- 3. When 2 or more transmitters and receivers are being use in the same location, they must be set up to use different channels. If existing channel is being interfered, please change to another channel non-interference.



(Figure 1)



(Figure 2)



(Figure 3)



(Figure 4)

(3).Using the Body-pack transmitter

- 1. On the rear panel of body-pack transmitter, equipped the AF level control . Use the supplied plastic stick to adjust a proper level. (Figure 3)
- 2. The carry case allows the to be attached on performer's belt, place the antenna towards the back of his body. The Velcro tag ensures tight fixing and less hindrance during performance. Wind the Velcro tag around the belt and fix it. (Figure 4).

Recommendation

- 1. In order to achieve the optimum reception condition and also extend the perating distance, please leave a "open space " between the receiver and transmitter.
- 2. Keep the devices away from the metal objects or any interference sources, at least 50 cm.
- 3. To avoid the feed-back effect, don't leave the mic. to aim at the speakersdirectly.
- 4. For best pick-up pattern, please hold the middle of the mic. body.
- 5. Remove batteries from the battery compartment when the transmitter will not be used for a long time.
- 6. When you need to replace the batteries, please replace both batteries at thesame time with new ones.