(Alb) -80 -24 -18 -12 -8 -8 0 -8 -8 -9 +12 QLP

Tech. Specifications

ULTRA-GRAPH PRO

Ultra-musical 31-Band Stereo Graphic Equalizer

- ▲ Delivers outstanding equalization both in live applications and in the studio
- ▲ For gentle contouring and audio sweetening in audio post-production and recording studios
- Perfectly suited for room equalization and extreme corrective surgery e.g. notching out unwanted frequencies (feedback etc.)
- ▲ 2 x 31 ISO frequencies controllable via slide controls with boost/cut range switchable from 12 dB to 6 dB
- ▲ Additional sweepable High and Low Cut filters remove unwanted frequencies e.g. floor rumble and tape hiss etc.
- ▲ Servo-balanced inputs and outputs on gold-plated XLR and 1/4" jack connectors
- ▲ Relay-controlled hard-bypass with an auto-bypass function during power failure (failsafe relay)
- ▲ Ultra-low noise audio operational amplifiers offer outstanding sound performance
- ▲ High-precision illuminated Alps faders
- ▲ Accurate 12-segment LED input/output metering for easy level setting
- ▲ High-quality detented potentiometers and illuminated switches
- ▲ High-grade toroidal transformer for a minimum of interference
- ▲ High-quality components and exceptionally rugged construction ensures long life
- ▲ Manufactured under ISO9000 certified management system

SPECIFICATIONS

AUDIO INPUT

Connectors XLR and 1/4" jack

Type RF filtered, servo-balanced input

Impedance 50 kOhm balanced, 25 kOhm unbalanced
Max. input level +21 dBu balanced and unbalanced
CMRR typ. 40 dB, > 53 dB @ 1 kHz

AUDIO OUTPUT

Connectors XLR and 1/4" jack

Type electronically servo-balanced output stage mpedance 60 Ohms balanced, 30 Ohms unbalanced hax. output level +21 dBu balanced and unbalanced

SYSTEM SPECIFICATIONS

Frequency response 10 Hz to 35 kHz, +/- 3 dB

Noise > 92.3 dBu, unweighted, 22 Hz to 22 kHz THD < 0.004 % typ. @ +4 dBu, 1 kHz, Gain 1

Crosstalk < -85 dB, 22 Hz to 22 kHz

ROLL-OFF FILTER SECTION

Type 12 dB/oct., butterworth
Input variable (-15 dB to +15 dB)
Low cut variable (10 Hz to 400 Hz)
High cut variable (2.5 kHz to 30 kHz)

GRAPHIC EQUALIZER

Type analog 1/3-octave equalizer

Frequency range 20 Hz to 20 kHz in 31 1/3-octave bands (ISO frequencies)

Bandwidth 1/3 octave

Control range +/- 6 dB or +/- 12 dB (switchable)

FUNCTION SWITCHES

Audio in/out switch to bypass the equalizer functions
I/O meter in/out switches the meter display from input to output
Range shift of the maximum cut/boost range for all 31 bands

INDICATORS

Input/output level 12-segment LED display: -30/-24/-18/-12/-6/-3/0/+3/+6/+9/+12/+18 dB

Function switch LED indicator for every switch

POWER SUPPLY

Mains voltages USA/Canada 120 V ~, 60 Hz U.K./Australia 240 V ~, 50 Hz

U.K./Australia 240 V ~, 50 Hz Europe 230 V ~, 50 Hz

General export model 100 - 120 V ~, 200 - 240 V ~, 50 - 60 Hz

Power consumption max. 20 Watts

Fuse 100 - 120 V ~: **T 400 mA H**

200 - 240 V ~: **T 200 mA H**

Mains connection standard IEC receptacle

PHYSICAL

Dimension app. 3 1/2" (89 mm) * 19" (482.6 mm) * 5.3" (135 mm)

Weight app. 2.5 kg